



OPF BRACKEN

TIGHT SCHEDULE



OPF SAKI



OPF BUTTERFLY



DISCREPANCY



5/16/12 10:00



A LOVE LETTER TO WHOM?



10/06/12 10:00



ACTUAL INCIDENT



KEEP



EARNESTNESS



COMPLICITY



MISTAKEN FASCINATION



IN A SOAP OPERA



FLAVOR TEXT



GETTING TO WORK



DON'T YOU NEED A WHOLE NIGHT?



CHAINS



ROOM



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VNS FOR THE MOST PART, ARE MORE OF LIKE A MANGA/PIA, A PICTURE STORY BOOK WITH THE CHARACTERS DEPICTED BY THEIR SPEECH.



T-THAT REALLY ARE STANDING CERTAINLY



TO BEGIN WITH, THIS IS HOW A NORMAL GAMES LOOKS. THERE LINED UP IMAGES OF THE CHARACTERS ARE CALLED "STANDING PICTURES" OR SPRITES.

AS WE WERE TALKING, A GIRL IN A LAINCOSE WITH A PIECE OF SOAP IN HER MOUTH JUMPED OUT OF THE SIDE STREET TUCKER OUT. AT THIS RATE, SHE WAS GOING TO CRASH RIGHT INTO TOMOKO!



O- OUCH! BROKED!



NOW THEN, THIS TIME WE'LL TALK ABOUT SOFT-RELATED WORK AND OUTERS FOR VNS!



YOU HAVE POWERS WITH MORE DYNAMIC GESTURES THAN THE ONES USED MOST OF THE TIME & SO, THE EXPRESSIONS HAS GOT TO BE STRONGER IF YOU CAN SEE HANDS ON SCENES.



EXTRA POSE PARTS... LIKE THE EXTRA EXPRESSIONS!



INDEED, WHEN THE CHARACTERS SHOW STRONG EMOTIONS, IT'S EASIER TO CONVEY IT TO THE PLAYER WITH MORE EXPRESSIVE POSES FOR THAT PURPOSE YOU HAVE EXTRA POSE PARTS



BUT IS IT OKAY TO JUST LEAVE THEM STANDING LIKE THIS ALL THE TIME? WHAT IF THEY'RE LAZY OR GRUMPY?



YOU TAKE A STANDING POSE (PICTURE) AND ADD DIFFERENT EXPRESSIONS FOR IT, AND LATER, THERE, YOU EXPRESS THE CHARACTER'S STATE IN EACH SCENE.



Drawing from free combat, it's a lot of work to making extra head parts and arm parts is also an option.



THAT'S NOT REALLY LIMITED TO VNS, MOST GAMES SURELY HAVE ANY VARIETY IN CLOTHING. THAT SAID, IF YOU MAKE EXTRA CLOTH PARTS FOR EXISTING POSES, YOU CAN CHANGE CLOTHES, TOO



ANOTHER THING THAT'S BEEN BOTH-HEARD AS IN VNS IS HOW THE CHARACTERS KEEP WEARING THE SAME CLOTHING ALL OF THE TIME



ALL I SEE!



WHEN YOU TRY LEAVE YOUR OWN HANDS AS A REFERENCE?



DRAWING HANDS IS DIFFICULT, THOUGH, BECAUSE OF WHAT I KEPT COPYING SOME FROM ADO, WHATEVER CHARACTER I DRAW ENDS UP HAVING REALLY ANIMALLY HANDS.



THERE'S ONE MORE THING OR CASE THESE COVER THE ENTIRE SCREEN DURING AN IMPORTANT SCENE AND COVER EVERYTHING FROM THE CHARACTERS TO THE BACKGROUND



I SEE



THREE THINGS YOU SEE THESE SYMBOLS IN ANIME A LOT, DON'T YOU?



ARE YOU?



MAKING A TON OF EXPRESSION PARTS ISN'T THAT EASY EITHER... SO SOME SHARED ARE USING ANIMPL



OH...



IF YOU HAVE DIFFERENT POKE FACTS, YOU'VE GOT TO DRAW OUTFITS FOR ALL OF THEM, WHICH CAN BE A LOT OF TROUBLE



POINT WORRY ABOUT THAT I USUALLY TAKE PICTURES OF SCENES WE COULD USE, SO I'LL JUST THROW SOME FILTERS ON THEM AND WE'LL HAVE ENOUGH



ALBY THE WAY, THE BACKGROUNDS USED IN THE LEGAL SCREENS... I HAVE TO DRAW THOSE YOUR, DON'T YOU?



SOMETHING LIKE THAT. SINCE THIS WAY, COMPOSITION AND PRESENTATION CAN BE DONE AS THE ARTIST WISHES, THERE ARE PEOPLE WHO PREFER TO DRAW A JOB INSTEAD OF SPECIALLY DRAWING MORE AND MORE EXPRESSION PARTS



IT'S KINDA LIKE THE PICTURES WE PAINT IN ART CLASS?



I STOP IN FRONT OF THEM AND CATCH THE GEL. IN THE LIPSTICK YOU HAVE MY THANKS, YOUNG ONE. THE GIRLS' HEADS SURELY SPoke "I AM THE GOD OF BREAD RIGHT NOW, FOR CERTAIN REASONS."

I AM WAKENING THIS GIRL AS A PUPPET THIS MUST BE SOME KIND OF PESTING, SO I SHALL SHOW UPON YOU A SMALL PORT OF MY POWER



IF YOU REMAIN ONE, YOU'LL WANT TO REMAIN THE RIGHT EVEN MORE, AND YOU WON'T PROMISES WITH YOUR TASKS AT ALL... RUNNING AROUND LIKE THIS IS A REALLY COMMON DEATH FLAG, SO PLEASE CONTROL YOURSELF AND KEEP RUNNING FORWARD



Y-YOU'RE RIGHT... I WANT TO REMAIN THESE NOW...



LOOKING BACK THROUGH THE BACKBOOK



LOOK, YOU'RE GOING TO IMPROVE YOUR SKILLS AS YOU GO, SO DON'T IT BETTER TO TACKLE THE IMPORTANT PICTURE AFTER ACCUMULATING EXP AND LEVELING-UP?



IF IT'S IMPORTANT, IS IT OKAY THAT WE'RE POSTPONING IT?



ONCE YOU'RE DONE DRAWING THE IMAGES FOR THE GAME ITSELF, YOU'LL HAVE TO DRAW COVER ART AND SUCH, IT'S THE FIRST PICTURE THE PLAYERS WILL SEE, SO IT'S AN IMPORTANT ONE



SO THAT'S HOW WE CAN HANDLE IT... AH, THAT'S WHAT THE PICTURES YOU TOOK AT MY HOUSE WERE FOR, WEREN'T THEY?



I KEEP TELLING YOU, DON'T GET THE BAE SO HIGH THIS TIME, WE'RE MAKING DO WITH WHAT WE CAN HANDLE RIGHT NOW



IF FOR A MIN IF YOU JUST LEAVE THE DEFAULT ONE, THE PLAYER WILL GO "AH, IT'S THE DEFAULT ONE" AND GET SOMEWHAT DISAPPOINTED SO WHAT I WANT TO SAY IS THAT IT'S WORTH PUTTING SOME EXTRA EFFORT INTO IF WE CAN



I'LL DO THE SAME THIS TIME BY EDITING PHOTOS, I'VE SORTED A GROUP OF COMPOSING IMAGES TO AN EXTENT



IT'S SHORT FOR "USER INTERFACE" BASICALLY, IT'S HOW YOU WANT TO DESIGN THESE MESSAGES



YOU, YOU EYE?



AH, RIGHT? WHY DON'T WE TALK ABOUT LIP?



OH, OKAY, GLL